Vary, Miss A. 1571

Marion Ala:
Jany 21. 1879.

Jany 29/29/79.

Encloses money for
Photograph of Corday.

✓

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1511

Rec'd Acknd. Jan 29/79

Mr. W. C. Lloud.

Please send to my address one photograph of "Charlotte Corday in Prison" Enclosed find money and stamps.

Miss Annie Vary,
Judson F. Institute,
Marion,
Perry Co.,
Ala.

Jan. 21, 1879.

1512

Brownin Shield
Capt. A. S.

Navy Dept
Jany 31/79

Offers two old paintings for sale.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Board of Trustees - Corcoran Art Gallery,

Gentlemen

The two paintings lately placed by me in the Corcoran Gallery belong to the estate of the late Jacob Crowninshield, formerly of Salem, Mass., and were purchased by him in Rome about the year 1878, at the sale of a Nobleman's effects.

The Madonna, at the time of the purchase, was completely covered with a peculiar gum, evidently for the purpose of its better preservation; on its being removed the painting was pronounced a rare composition in the Raphael School, and has always been greatly admired by the many artists and connoisseurs who have seen it. The last authority (M. Haro, of the Rue Visconti, Paris) who has seen it, pronounces it a very fine and exceedingly well preserved copy of Raphael's Madonna, known as the "Virgin of Lorette".

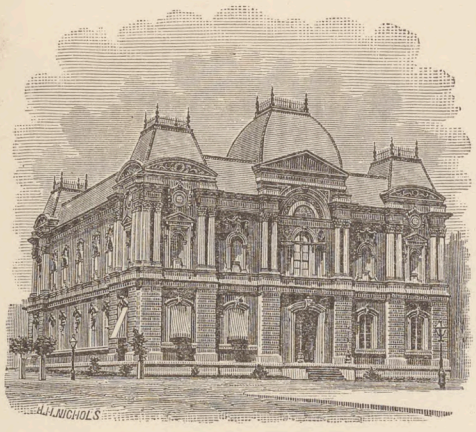
The original composition being now lost - the one in the Louvre being but a copy.

The Magdalen has been pronounced an original: this fact, together with the rare and lovely beauty of the face, more expressive in her weeping appeal than that of Correggio's, now in the Dresden Gallery - make this painting worthy of more than passing notice. It is really a rare and valuable work of art; and will, I hope, find its place in some handsome collection.

N. Schuyler Crowninshield
U. S. Navy.

Navy Dept.
Washington City
Jan. 31st. 1879

1512



Corcoran Gallery of Art

Washington, D. C. Jan. 28 1879

Notice of the two pictures belonging to Lieut. Commander Crowninshield U. S. N. (on exhibition here)

One of the pictures represents the Holy Virgin and the child Jesus, of the School of Raphael, under the title of the Virgin of the House Loreto. This composition has been engraved by Richomme, & by F. Muller and Landoy.

The chief difference is this, that St. Joseph is not in it, as in the original composition by Raphael; it has been left out. The Virgin seen from a three-quarter view, turns to the left, and contemplates the child Jesus stretched upon a table, and lifts the veil that covered him, the infant Saviour stretching his arms towards his mother.

The original picture was found in 1575 at Rome. It is claimed ~~said~~ to have been given in 1717 to the Chapel of our Lady of Loreto, by a Roman named Geronimo Lottorio.

The one in the Louvre was bought by Louis XVIII in 1816, but is not considered an original. It is known however, that a great number of copies of this composition, have been made. Vasari speaks of two made by Bastrano, called Sangallo, surnamed Aristolede, but the original has never yet been discovered:
I think that this picture is an old copy well preserved, which may have been painted in the last century, by a German artist. Its value may be fixed at about 3000 or 5000 francs.

The second picture representing a Magdalen may be attributed to the Chevalier Pietro Liberi, who had a graceful style, fine color, & delicate shadows in the manner (gout) of Correggio. His works met great success in his time. At this day, paintings of the Italian religious kind are somewhat out of fashion, but this picture of a past era, may well take its place in a fine collection. Its subject like that of the preceding work makes it somewhat difficult to estimate its value, but as it is an original, it would not be an exaggeration, to ask for it 6000 francs.

Haro

Paris. Oct. 26. 1878 | Artist & Restorer of pictures to the Minister of Public works, & of the Tuileries &.

1573.

French.

W. M. R.

Chicago Acad of Design.

Jany 30. 1879.

Feb. 1/79.

With regard to the Academy, 3 photographs to be sent from here.

1613

The Chicago Academy of Design,
PIKE'S BUILDING
S. W. Cor State and Monroe Streets, Elevator on Monroe St.

Chicago, Ill., Feb. 1 1879

Wm MacLeod, Esq.
Dear Sir -

If you send the photographs as you proposed and if they are of value, I think you had better send them in the form of a loan rather than a gift and send me notice thereof.

We are reconstructing an old institution and occasional ghosts in the form of old claims arise against us -

We may have to forfeit our charter and

start here.

I will look sharp after any act material committed to us

Yours Truly,

W. M. R. French

Secy

Rec'd Feb. 1879

The Chicago Academy of Design,

PIKE'S BUILDING

S. W. Cor. State and Monroe Streets, Elevator on Monroe St.

Chicago, Ill., Jan. 29th 1879

Wm MacLeod Esq.

Dear Sir -

Your communication of Jan 27 is received with great satisfaction.

Our Academy is restored to some degree of its former prosperity, and I am slowly acquiring the material for an art-school and gallery.

We have some thing over a hundred pupils in the school. G. P. A. Healy has recently sent us a good picture from Paris and Mr. Farnham of Marbarra has sent a large copy of Raphael.

Our Board of Directors is

composed of gentlemen well known and responsible, & we hope to make the institution what it ought to be.

I shall be very glad to receive the photographs of the works in the Corcoran Gallery and they will be well bestowed upon us.

We have no catalogue yet, and the Constitution and Charter are nearly out of print. The Academy was incorporated March. 10 1869., was quite prosperous before the fire, became involved in debt, &c. and was resuscitated last spring. It has never been entirely suspended.

I enclose copies of our school advertisement

The Chicago Academy of Design,
PIKE'S BUILDING
S. W. Cor. State and Monroe Streets, Elevator on Monroe St.

Chicago, Ill., _____ 187

and one or two other documents.

My father had written me of his interview with you. You will perhaps remember my calling upon you to inquire about importing casts. The casts have been imported & are at the service of our students.

I am much obliged to you for the suggestion about lectures, and will communicate with Mr. Wilson.

I shall take great pleasure in apprising the Executive Committee tomorrow

I have prospect of acquiring
these photographs

Very Truly Yours

W. M. R. French

Secy.

1514,

Guurant,
Wm G,
Pilot.
Monty Co. Va.
Feb 1. 1879.

Feb 3/4/79

Encloses stamps
for Photographs.

✓

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd Jan. 29

1514 1879.

Pilot, Montgomery Co. Va. Jan 27.

Door Keeper of the Corcoran Art Gallery,

Washington D. C.

Dear Sir,

I am compelled to address you thus, having lost your address.

I write to ask you if you will send me photographs of Statuary and paintings in the Gallery. I believe your charge is 25¢ each. You can answer on a postal card. I want a photograph of Cæsar, Demosthenes, Cicero, Bonaparte & the Venus Medici.

Very Truly Yours

Wm G. Gassaway

Can you send me a catalogue of the paintings. Have you photographs of some of the Corgan paintings?

1514

Rec'd Feb 3rd
Ack'd " 4th

Pilot, Montgomery Co. Va. July 1879.

Wm. MacLeod Esq.
Curator, Corcoran Gallery of Art.
Washington D. C.

Dear Sir,

Do me the favor to forward me the following Stereoscopic views:

one each
1 Views Groups (from Casts)
2 Interior of Bronze Room looking North
3 Interior of Sculpture Hall looking East
4 Interior of Sculpture Hall looking West.

I will make up a list of Photographs and forward you when a Catalogue comes to hand. I send you stamps therefor having no fractional currency. I send you 60¢ in stamps to forward the views suppose it will do if not will send you more.

I wish views, or photographs of the Historic characters for my children who are getting old enough to appreciate them.

Very Truly Yours
Wm. G. Gurrant
Pilot, Montgomery Co. Va.

1515.

Harrison
G. A.,
1115 G. St. N. W.

Feb 3/79,

Offers a portrait of
"Sir Lord John Reynolds,
by West. for sale.

✓

COLCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1515

1115 I. St. N.W.

Wm. W. H. Cochran
City

Sir.

Rec'd Feb. 3 11 A.M.

At the request of an unfortunate southern Lady Mrs. S. Easton I write You on behalf of her & children's poverty. She has beyond a doubt one of B. Wests Portraits of a relative Sir Lord John Reynolds, Banker of London formerly of Norfolk Virginia. The Identity I think beyond a doubt as Benjamin West, Painter. There is now a Lady Miss Reynolds at the Lorise Home who can tell all about it Also a relative R.R. Reynolds in Fredericksburg Va. who is anxious to buy it but very poor & cannot do so It formerly belonged to Wm. C. Easton. And is considered by those who see it. a fine painting. The Lady is realy sick with Six children, in great Want And if You would buy it from her. It would be an act of charity. She tells me to See You in Person about it and in this I have failed. It is at My House And if You

will buy it I will send it to your place
She wants $150. for it. And says her
Father always Valued it at $1000~

Be Kind enough to let me hear
from You And if Purchased I dont
think it will be regretted. To say
Nothing of the happiness You may make
among a destitute family of Ladies

Respectfully
Geo H Harrison
1115 I. St. N.W.

1376

Latimer

Charles.

Cleveland Ohio.

Feb. 5. 1879

Feb. 8/79,

The "Yankee Doodle" has been shipped to the Gallery.

✓

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Jan 8/79

1516

[121]

ATLANTIC & GREAT WESTERN R. R.

J. H. DEVEREUX, Receiver.

Cleveland O Station, Feb 5th 1879

Dr. F. D. Barbarin
Asst Curator Corcoran Art Gall
Washington D.C

My dear Sir

The Madrid loan Exhibition closed last Saturday and "Yankee Doodle" was ordered from Madrid to Washington directed to the Corcoran Art Gallery Washington and it ought to be there in two or three days. I ordered the freight prepaid but showed any be attached to the package. Please pay & let me know and I will remit. I have no doubt but that you will find the painting

a great attraction as it has always proved to be.

It requires a strong light to bring out to best effect

My picture of the Star & Shepherd and the Magi also painted by Bellard goes to the Old South Church at Boston

Very truly Yours
Charles Latimer

P.S. Bellard has sent paper signed

1517

Moran, Thomas

Newark. Feb 4/79

Feb 8/79,

Wishes to remove his picture "Ponce de Leon" W Barlow will attend to it for him,

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COLCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1317

Recd. Feb 8/79

St Thomas
Newark Feb 4th 1879

My dear Mr Mac Leod.

As I suppose there is no probability that the Art. Com. of the Gallery will consider the purchase of the "Ponce de Leon" I have concluded to soon have it sent on to New York for the Spring Exhibition at the Academy. Have you the Box in the Cellar? I hope you have as it will cost me considerable for a new one if it has been broken up. Mr Barlow will ship it to me & you may consider this the order for delivery to him. Art matters are improving in every way in New York with the revival of Business. Many men who have been students abroad are returning & taking studios in New York, & some of them are fine painters & produce work that will stand comparison with the good foreign work & the Coming Exhibitions of the Society of American Artists & the Academy will show a great

stride in Advance of previous Exhibitions. The present Ex of the Society of Painters in Water Colors is infinitely in advance of previous Years & Contains some remarkable drawings.

I have taken a studio in New York in Booths Theatre Building & shall be glad to see You when You come to New York which I suppose will be when the Academy opens in April. I suppose You heard of the large picture by Turner that came into my possession recently. It is a fine example of his first period, painted about 1812 when he was about 37 years of age. The Corcoran Gallery ought to have it but I guess there is not enough admirers of Turner among the Art Com to make any desire to have one of his works.

Dont fail to come & see me when You come to New York. Hoping that You are well believe me

Very truly Yours
T. Moran.

Fisher S. J.
& others.

1578.

Feb. 14. 1879

Ask to be allowed to copy from the casts at night.

✓

Washington. D. C. Feb. 11. 1879.

W. James C. Hall.
Pres. Board of Trustees
Corcoran Gallery of Art.

Dear Sir:— At the last meeting of the Washington Art Club, the undersigned were chosen a committee to consider what arrangement can be made to meet the wants of those among its members, and others, desiring to improve their evenings by drawing from the Antique.

It is believed that the number of those in our city unable to find time for such study during the hours of the day, but who would eagerly avail themselves of the privilege, if obtainable in the evening, is quite considerable, and that among

them would be found many of our artists, few of whom have ever enjoyed such opportunities as they could wish of studying from fine copies of the Antique.

In looking about for the means to satisfy this keenly felt want, our thoughts naturally turn first to the noble collection of reproductions from the Antique in the Corcoran Gallery of Art, under the direction of the Board over whom you preside; and the object of this communication is to present the request, that your Board may take into consideration the advisability of allowing, two or three evenings in each week, to artists and art students of approved character and attainments, upon such terms and subject to such regulations as you may think best, the privilege of drawing in one or more of the sculpture rooms of the Gallery.

While we are aware that the lighting and arrangement of the casts, designed for purposes of exhibition, is not that best adapted for evening drawing, still, we believe that much benefit could be derived from them by the earnest student, placed and lighted just as they are.

There is another arrangement, which, if feasable, would perhaps be more acceptable and more productive of good results to the student, than access to the casts in general. That would be the placing of one cast at a time, properly lighted, in the middle of one of the more empty rooms of the gallery. — for instance, the south east sculpture room. The students should have the privilege of drawing from this alone for one month — in which time it could be carefully drawn and studied on all sides — when it should be replaced by another.

Should your Board be enabled to see their way clear to extend the usefulness of the Gallery

in the manner herein suggested. They will have added another to the many obligations which the lovers of art in Washington are under to the generous Founders and liberal Managers of an Institution which is the especial pride of our city.

Please address us at the Art Club Rooms, Corcoran Building.

We are, Sir,

Yours very respectfully,

F. J. Fisher,
Vinnie Ream Hoxie
L. P. Spencer.

James C. Hall. M.D.

Pres. Board of Trustees

of Corcoran Gallery of Art

Washington. D.C.

1519.

Barber J. J.

Columbus O,
Feb 14. 1879,

Feb 17/79,

Wishes to exhibit a picture. "Leafy June"

✓

1519

Rec'd Feb 16
Feb. 17

Columbus O. Feby 14th 1879

Curator of Corcoran Gallery
Washington.

Dear Sir. I am desirous of placing in your gallery for exhibition &c a painting which I have just finished. I have seen one of your printed forms of requirements and if you will be kind enough to send me the necessary blank I will sign and return. I have had pictures on exhibition at the last three exhibitions of the "Brooklyn Art Ass'n" and they all sold. This I merely mention in order that you may not think it not worth while to send blanks for a specimen of amateur work.

Yours very Respy
J. Jay. Barber
44 Monroe Avenue

This is a small painting 10×14 - "Leafy June"

1520.

Hall

Dr. J. C.

Feb. 19. 1879.

Presents the "Farmer Gallery" to the Gallery.

✓

1520

Feb. 19. 79

Dock T. L. Hall begs
leave to present to the
Corcoran Art Gallery
Turner's Gallery of
his pictures